DOMINIC HILDREW

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I have worked extensively in post production for the last 5+ years as a finishing editor and colourist. I have worked on productions for the likes of Netflix, Twickenham Film Studios, Shepperton Studios and Dolby. My experience is not limited to just finishing. I have also worked in and around VFX, editing, dailies/DIT, mastering and deliverables.

EXPERIENCE

EDITORIAL/FINISHING	TRAINING	INTERESTS
Baselight	DIT & ACES - Mission Digital	Hiking
DaVinci Resolve Studio	Codex Production suite	(Pennine Way x3)
ACA certified in Premiere Pro	Dolby Vision workflows	Mountain Biking Guitar

TFS | Freelance Finishing Editor/Colourist

X2X Creative | Content Editor | Finishing Editor

Codex | Product Support/Content Creator

CREDITS

BROKEN PIECES

Colourist | ARRI Alexa XT | Music video (Vevo) | 2024

CODEX HDE

DP/Colourist | Canon C70 | DaVinci Resolve | 2024

CITROEN COMMERCIAL

Colourist | DaVinci Resolve | Twickenham Film Studios 2023

LOST WAX

DI Colourist | DaVinci Resolve | Mission Digital Shepperton Studios/Dolby Soho | 2023

TO MY SON

Finishing Editor | DaVinci Resolve Twickenham Film Studios | 2023

HIT (short film)

Director of Photography/DI Colourist | DaVinci Resolve 2023 | https://www.lone-wolf.media/ (Latest project stills)

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NO ONE GETS OUT ALIVE (netflix)

Finishing Editor | Baselight | X2X Creative | 2021

DIGGING (film4)

Finishing Editor/Titles | Baselight | X2XCreative | 2021

ZERO (bbc, bfi, film london)

Finishing Editor/Titles | Baselight | X2X Creative | 2021

TO BE SOMEONE (feature)

DI Assistant/Titles | Baselight | X2X Creative | 2020

X2X MEDIA GROUP BRAND LAUNCH TRAILER

Director/Deliverables | •• X2X Media Group launch trailer | Baselight | 2019